

Erin Una Olson theatre artist

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AWARDS AND EXHIBITIONS

Best Lead Actress in a Drama (nomination) - B. Iden Payne Awards 2020 for *Saint Somebody* with The Melange Theatre Company

Best Small Cast Performance (nomination) - B. Iden Payne Awards 2019 for *Outside Mullingar* with The Reverie Theatre Company

Best Lead Actress in a Drama (nomination) - BroadwayWorld Awards 2019 for *Outside Mullingar* with The Reverie Theatre Company

Best Costume Design (winner), 2006 Independent Reviewers of New England Award 2006 for *Les Liaisons Dangereuses* with The Huntington Theater.

Richard Harrison Senie Scholarship for Excellence in Theater Design, Yale University 2004

Solo Exhibition - "*Liaisons: A Connection between Costume and Couture*" - Boston School of Fashion Design Gallery 2006 - Solo show showcasing Erin's costumes, original costume sketches, and historical images and contemporary couture research used to design the costumes for the Huntington Theater's Production of "*Les Liaisons Dangereuses*."

EDUCATION

M.F.A. Theater Design, Yale School of Drama, 2005.

Studied under Jane Greenwood and Jess Goldstien (costume design), Ming Cho Lee and Michael Yeorgan (set design), and Jennifer Tipton and Steven Strawbridge (lighting design)

B.A. cum laude English Literature, Harvard University, 2000.

Awarded a Radcliffe Fellowship and a John Harvard Scholarship for academic distinction.

Non-degree coursework: The Massachusetts College of Art (figure drawing, pattern drafting), Art Students League of New York (figure drawing, watercolor), School of Visual Arts in New York (photography, painting), The American Repertory Theater in Cambridge, MA (acting), and The Carol Hickey Acting Studio in Austin, TX (acting)

TEACHING

Guest Lecturer - Boston School of Fashion Design - 2006

Lectured and led group discussions on the the skills required for a professional costume design career and the realities of life in professional theater.

Teaching Artist - Roundabout Theater Company - 2000-2002

Worked with the education outreach department of a top Broadway theater to teach NYC public high school students the basics of costume design and direct them in designing their own staged productions.

PRODUCING

Producing Artistic Director - The Burrow Theatre - 2020-present

Founded a theatre company in Austin, TX, devoted to extremely intimate theatrical productions. In charge of all budgeting, marketing, hiring, donor relations, rights and rentals, and season planning. Applied for and was granted fiscal sponsorship with the Austin Creative Alliance. COVID-19 derailed our first production - more to come.

Co-founder and Producer - Reverie Theatre Co. - 2019

Co-founded a small theater company in Austin, TX to produce the Austin premiere of a single play, *Outside Mullingar* by John Patrick Shanley. Chose the script, arranged the rights and theater space, applied for and was granted a cultural grant from the city of Austin, hired all cast and crew personnel, constructed and managed the budget, designed and built the set, designed the costumes, and starred in the play. *Outside Mullingar* received 3 B. Iden Payne award nominations for the cast and numerous BroadwayWorld award nominations for the cast and crew.

SELECTED COSTUME DESIGN CREDITS (THEATER)

2019	<i>The Waverly Gallery</i>	Dir. Michael Cooper	Alchemy Theatre Co.
	<i>Outside Mullingar</i> (also set design)	Dir. Michael Cooper	Reverie Theatre Co.
2006	<i>Getting Home</i>	Dir. David Schweizer	Second Stage Theatre
	<i>Worth</i>	Dir. Marc Parees	Urban Stages
	<i>Les Liaisons Dangereuses</i>	Dir. Daniel Goldstein	Huntington Theatre
2005	<i>Miss Julie</i>	Dir. Liz Diamond	Yale Repertory Theatre
2004	<i>Bridesburg</i>	Dir. Christopher Carter Sanderson	Yale School of Drama
	<i>Frag</i>	Dir. Gia Forakis	HERE Arts Center
	<i>Kitty Kitty Kitty</i>	Dir. Carolyn Cantor	SPF Summer Play Festival
	<i>Romeo and Juliet</i>	Dir. Nick Avilla	Yale School of Drama
2003	<i>The House of Yes</i>	Dir. Brendan Hughes	Yale Cabaret
	<i>Orpheus Descending</i>	Dir. Benjamin Mosse	Yale School of Drama
	<i>A Servant of Two Masters</i>	Dir. Daniel Goldstein	Pittsburgh Public Theater
	<i>Sueno</i>	Dir. Johnny Salinas	Yale Cabaret
2002	<i>Train Story</i>	Dir. Daniel Goldstein	Manhattan Theatre Source
	<i>Puns in the Oven</i>	Dir. Robert Sean Leonard, Gus Rogerson, and others	The 52 nd Street Project
2001	<i>Open Door Mime Theater</i>	Dir. Kate VanDevender	Atlantic Theater Co. Studio
	<i>Space-Grrls</i>	Dr. Jessica Davis	Greenwich Street Theater
	<i>The Hamlet Project</i>	Dir. Monica Henderson	Sandy Shurin Theater
	<i>Twelfth Night</i>	Dir. Tom Rowan	Theater Ten Ten
2000	<i>Moonchildren</i>	Dir. Daniel Goldstein	HERE Arts Center
	<i>Two Heads: the Better Than One Plays</i>	Dir. Martha Plimpton, Robert Sean Leonard, and others	The 52 nd Street Project
	<i>Billy and Bobby: The Hollywood Years</i>	Dir. Ted Sluberski	HERE Arts Center
	<i>Parker</i>	Dir. Ted Sluberski	Williamstown Theatre Festival
1998	<i>Hamlet</i>	Dir. Kevin Coleman	Shakespeare and Co.
	<i>H.M.S. Pinafore</i>	Dir. Marisa Echeverria	H-R Gilbert and Sullivan Players

COSTUME DESIGN CREDITS (FILM)

2007	<i>Kali Ma</i>	Dir. Soman Chainani	No Pressure Productions
2005	<i>Simon Manor</i>	Dir. Soman Chainani	No Pressure Productions
	<i>Davy and Stu</i>	Dir. Soman Chainani	No Pressure Productions

ASSISTANT COSTUME DESIGN CREDITS

2002	<i>Breath, Boom</i> (Des. China Lee)	Dir. Michael John Garces	Yale Repertory Theater
2001	<i>The Boswell Sisters</i> (Des. Ann Hould-Ward)	Dir. Stuart Ross	Old Globe Theater
	<i>Three</i> (Des. Miguel Huidor)	Dir. Harold Prince	Ahmanson Theater
2000	<i>Princess Turandot</i> (Des. Linda Cho)	Dir. Darko Tresnjak	Blue Light Theater Co.
	<i>The Late Middle Classes</i> (Des. Kaye Voyce)	Dir. Roger Rees	Williamstown Theatre Festival

OTHER COSTUME EXPERIENCE

Costume Shopper - Eric Winterling Costumes - 2001-2003

Consulted with designers on the best choices for fabrics and materials at one of the top costume shops in New York City. Sourced and purchased all materials for the costumes. Required familiarity with fabric types and all the fabric stores, notion stores, and department stores in NYC. Helped create costumes for multiple Broadway shows and major film productions.

Assistant Costume Shop Manager - Playwrights Horizons Theatre - 2000-2001

Assisted in the design and construction of costumes for the renowned Off-Broadway theater. Attended fittings and oversaw costume repairs. Lead dresser and wardrobe supervisor for all shows.

Costume Intern - Williamstown Theatre Festival - 2000

Assisted in the design and construction of costumes for the nation's top summer theater festival. Assisted at fittings, constructed garments, maintained wigs, and was a dresser and wardrobe supervisor for multiple productions throughout the summer.

SELECTED ACTING CREDITS

Theatre

<i>Saint Somebody</i>	Erin	Melange Theatre Co., Austin, TX
<i>**B Iden Payne Award Nomination - Best Leading Actress in a Drama</i>		
<i>Outside Mullingar</i>	Rosemary	Reverie Theatre Co., Austin, TX
<i>**B Iden Payne Award Nomination - Best Small Cast performance</i>		
<i>**BroadwayWorld Award Nomination - Best Leading Actress in a Drama</i>		
<i>The Virgin Trial*</i>	Mary	The Alchemy Theatre Co., Austin, TX
<i>Mary Page Marlow*</i>	Shrink	The Alchemy Theatre Co., Austin, TX
<i>Fefu and Her Friends</i>	Cindy	The Yale School of Drama, New Haven, CT
<i>Painting with the Cousin</i>	Emer	The Yale School of Drama, New Haven, CT
<i>Once More...With Feeling!</i>	Dawn	The Yale School of Drama, New Haven, CT
<i>Antony and Cleopatra</i>	Cleopatra	Harvard University, Cambridge, MA
<i>Othello</i>	Emilia	Harvard University, Cambridge, MA
<i>India Song</i>	Anne-Marie Stretter	Harvard University, Cambridge, MA
<i>Slavs!</i>	Mrs. Shastlivyi Domik	Harvard University, Cambridge, MA
<i>Pericles</i>	Thaisa/Marina/Tara	Harvard University, Cambridge, MA
<i>Macbeth</i>	The Thane of Ross	Harvard University, Cambridge, MA
<i>Talking With</i>	Snake Handler	Harvard University, Cambridge, MA

Film

<i>The Hanged Man</i>	Lead	dir. Kelli Horan
<i>Birthday Boy</i>	Supporting	dir. Monica Silverio

Television/New Media

<i>Big Texas Ranches (HGTV sizzle)</i>	Lead	Texas Crew Productions
<i>Worst Roommate Ever (MTV sizzle)</i>	Lead	Texas Crew Productions
<i>The Susan Powell Story</i>	Reenactment Principal	Oxygen Network
<i>Alcatraz: Search for the Truth</i>	Reenactment Principal	History Channel

*denotes a staged reading

FINE ART

Founder and Lead Artist - Erin Una Art Entertainment (ErinUnaArt.com) - 2011-2016

Created and ran a unique event services company that provided fine art experiences for exclusive events worldwide. Hired and trained 10 artists in 3 cities to provide additional fine art service in different regional markets. Clients included top international companies such as MasterCard, Sony, L'Oreal, Ferrari, NBC, Audi, Macy's and Verizon. Please visit ErinUnaArt.com for more information and a portfolio of work.

Founder and Sole Artist - First Friends Toy Portraits (FirstFriendsPortraits.com) - 2010-2018

Created a fine art service offering custom hand-painted watercolor portraits of children's favorite toys. Received significant national and international press. Please visit FirstFriendsPortraits.com for more information and a portfolio of work.

Portrait Artist - 2010-2016

Painted fine art portrait commissions in a variety of media, including watercolor, pen and ink, charcoal, gouache, and digital art. Notable

commissions include hand-drawn digital portraits of the entire Dallas Mavericks NBA team for the 2015 playoffs, including large-scale artwork for banners, official posters, playbills and stadium decor